

# Jess Adams

## Performing Artist



Jess Adams grew up in Oreland, PA and began her dance training at the age of two. She graduated with a BFA in Dance from The University of the Arts in Philadelphia in May 2016. After graduating, Jess worked as a dancer and aerialist for Norwegian Cruise Lines, touring the Panama Canal, Costa Rica, Nicaragua, Guatemala, Mexico, Alaska and Canada. She performed 9 production shows a week for seven

months. After her return from NCL in 2017, she performed her own 2017-2018 solo work throughout Philadelphia venues like the Trocadero Theatre. As a freelance artist, she performed for Kevan Sullivan & Dancers and Jim Bunting Dance Company at the Suzanne Roberts Theatre.

Since October 2017, Jess performs for Almanac Dance Circus Theatre as a company member. She has performed at venues such as the Philadelphia Museum of Art, The New York Botanical Gardens and the Philadelphia Convention Center. In September 2018, Jess joined Kelli Moshen's Project Moshen, an all female Contemporary Jazz dance company, making appearances at the Mutter Museum, 23rd Street Armory and Performance Garage. Since November she has performed in Brian Sanders' JUNK as a dancer/aerialist, making her debut at the Kimmel Center in March 2019. With three companies, Jess continues to teach dance and choreograph for numerous studios, in addition to training and performing aerial work at Secret Circus of Philly.

